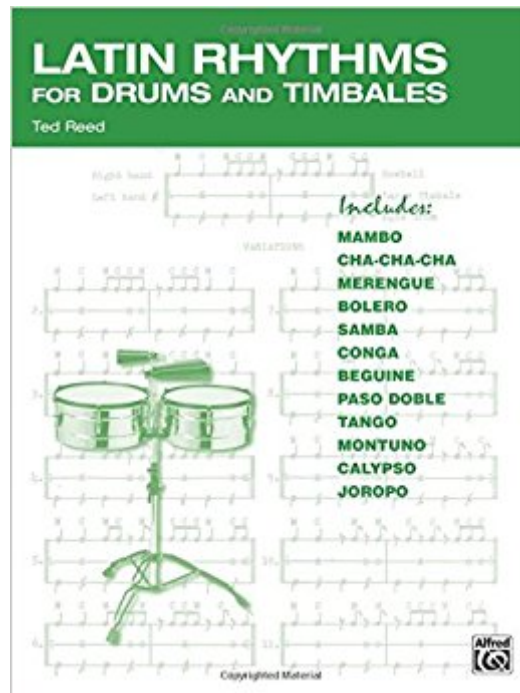




The book was found

Latin Rhythms For Drums And Timbales



Synopsis

Basic rhythms, variations, breaks, short solos and fill-ins for the mambo, cha-cha, merengue, bolero, samba, conga, beguien, paso doble, tango, montuno, calypso and joropo. Most rhythms are written for the timbales, but may be played on drums, cymbal or cowbell by making simple substitutions.

Book Information

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Average Customer Review: 4.7 out of 5 stars 10 customer reviews

Best Sellers Rank: #221,569 in Books (See Top 100 in Books) #36 in [Books > Arts & Photography > Music > Songbooks > Percussion](#) #98 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #1735 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

Very good1

This was one of the first books on latin rhythms I learned from while taking private drum lessons. It really is the only book of its kind to introduce the first time percussionist to basic, structured technique that works for drumset and timbales. Ted Reed has always written no nonsense, straight forward books that I feel should be part of every drummers library. This is another "masterpiece" very worthwhile having. I am happy that it has not gone out of print.

Nice start for begginers-for professionals nice generator and base for complicated ideas

Great book. I could use this material in real gig situations. I would recommend this book to any percussionist.

Great basic book for Latin Rhythms. No drummer should - a Pro anyhow - should not be without the knowledge contained in this book.

Nicely done... as expected.

One of the best dance rhythm books ever written. As with all of Ted Reed's books, it is a classic.

All the Latin you've been lack'in. Get this book and shake your thing.

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